Gubernātor ānulum tam pulchrum admīrātur, tum conversus ad Mēdum "Profectō" inquit "dīves esse vidēris, ut servus! Num dominus ille sevērus, quī tibi imperābat ut opus sordidum facerēs, tantum pecūlium tibi dabat prō opere sordidō?"

ad-mīrārī = mīrārī (rem magnificam)

Mēdus rubēns nescit quid respondeat, et velut homō 185 surdus mūtusque ante eōs stat.

Lydia: "Quin respondes? Sacculum prompsisti pecuniae plenum — nonne tua erat ista pecunia?"

Mēdus turbātus, dum oculōs Lȳdiae vītāre conātur, mercātorem celeriter accēdere videt.

promere -mpsisse -mptum

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Coniunctīvus

Tempus imperfectum [A] Āctīvum.

Dominus servum monet ut sibi pāreat.

195 Dominus servum monēbat/monuit ut sibi pārēret.

'Pāreat' est coniūnctīvus praesentis. 'Pārēret' coniūnctīvus imperfectī est. Coniūnctīvus imperfectī (pers. III sing.) -ret. Exempla: [1] recitā|re: recitā|ret; [2] tacē|re: tacē|ret; [3]

scrīb|ere: scrīb|eret; [4] audī|re: audī|ret.

200 Magister discipulum monuit ut tacēret et audīret et studiōsus esset. Tum eī imperāvit ut scrīberet et recitāret.

Pater: "Nonne magister tibi imperāvit, fīlī, ut scrīberēs et recitārēs?" Fīlius: "Prīmum mē monuit ut tacērem et audīrem et studiosus essem, tum mihi imperāvit ut scrīberem et recitārem." Pater: "Num necesse erat tē monēre ut tacērēs et audīrēs et studiosus essēs?"

Magister discipulos monuit ut tacerent et audirent et studiosi essent. Tum imperavit ut scriberent et recitarent.

pārēret

- [1] recitā re m
 recitā rē s
 recitā re t
 recitā re t
 recitā rē tis
 recitā re re tis
 recitā re nt
- [2] tacē re m
 tacē rē s
 tacē re t
 tacē rē mus
 tacē rē tis
 tacē re nt
- [3] scrīb ere m scrīb erē s scrīb ere t scrīb erē mus scrīb erē tis scrīb ere nt

[4] audī|re|m audī rē s audī re t audī rē mus audī rē tis audī re nt essē mus esse esse m essē tis essē s esse t esse nt -re|m -rē mus -rē tis -rēs -re t -re|nt

[1] servā re r servā rē ris servā rē tur servā rē mur servā rē minī servā re ntur

[3] merg ere r
merg ere ris
merg ere tur
merg ere mur
merg ere mini
merg ere ntur

-re|r -rē|mur -rē|ris -rē|minī -rē|tur -re|ntur

Vocābula nova: fretum animus turba fāma libellus dictum prīnceps tūbīcen potestās mundus nāvicula vigilia

Pater: "Nonne magister vobīs imperāvit, filiī, ut scrīberētis et recitārētis?" Fīliī: "Prīmum nos monuit ut tacērēmus et 210 audīrēmus et studiosī essēmus, tum nobīs imperāvit ut scrīberēmus et recitārēmus." Pater: "Num necesse erat vos monēre ut tacērētis et audīrētis et studiosī essētis?"

	Singulāris	Plūrālis	
Persona prima	-rem	-rēmus	215
Persona secunda	-rēs	-rētis	
Persona tertia	-ret	-rent	
[B] Passīvum.			

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Dominus imperāvit ut servus tenērētur et verberārētur, deinde ut vincīrētur et inclūderētur.

Dominus imperāvit ut servī tenērentur et verberārentur, deinde ut vincīrentur et inclūderentur.

Mēdus: "Salvus sum. Neptūnus cūrāvit ut ego ē perīculō servārer nēve in mare mergerer." Lydia: "Nolī putāre Neptūnum cūrāvisse ut tū servārēris nēve mergerēris. Nēmo nisi 225 Chrīstus cūrāvit ut nos ē perīculo servārēmur nēve in mare mergerēmur." Gubernātor: "Ego bene gubernando cūrāvī ut vos servārēminī nēve mergerēminī!"

	Singulāris	Plūrālis	
Persõna prīma	-rer	-rēmur	230
Persõna secunda	-rēris	-rēminī	
Persōna tertia	-rētur	-rentur	

PENSVM A

Servus dominum ōrābat nē sē verberā-, sed dominus imperāvit ut tacē- et surg-, tum aliīs servīs imperāvit ut eum prehend- et tenē-.

Mēdus ā dominō fūgit, ut amīcam suam vidē- et semper cum eā es-. Mēdus: "Ā dominō fūgī, ut amīcam meam vidēet semper cum eā es-."

Mīnōs imperāvit ut Daedalus et Īcarus in labyrinthum inclūd—. Īcarus: "Quis imperāvit ut nōs inclūd—?" Daedalus: "Mīnōs imperāvit ut ego inclūd— et ut tū mēcum inclūd—."

Chapter 10

In this chapter several new 3rd declension nouns are introduced. Some of them have peculiar forms in the nominative singular: in $le\bar{o}$ an -n is dropped: gen. $le\bar{o}\underline{n}|is$. In $hom\bar{o}$ this is combinned with a vowel change: gen. $hom\underline{in}|is$. The -s ending produces the spelling -x for -cs in $v\bar{o}x$: gen. $v\bar{o}\underline{c}i|s$, and the loss of d in $p\bar{e}s$: gen. $pe\underline{d}|is$. From now on the nominative and genitive of new nouns will be found in the margin. $-Hom\bar{o}$ combined with the negation $n\bar{e}$ forms the pronoun $n\bar{e}m\bar{o}$ ($< n\bar{e} + hom\bar{o}$, 'nobody').

3rd declension m./f.

leō leōn|is m.

homō homin|is m.

vōx vōc|is f.

pēs ped|is m.

You also meet the first <u>neuter</u> nouns of the 3rd declension: *flūmen, mare, animal,* which in the plural (nom./acc.) end in -a: *flūmina, maria, animālia*. The declension of these nouns will be taken up in the next chapter.

 $n\bar{e}m\bar{o} < n\bar{e} + hom\bar{o}$

In <u>Cum</u> avis volat, ālae moventur (l. 15) cum is a <u>temporal</u> conjunction (English 'when'; cf. ll. 16, 51, 87). And in *Hominēs ambulāre possunt, <u>quod</u> pedēs habent* (l. 24) *quod* is a <u>causal</u> conjunction (= *quia*; cf. ll. 90, 128).

3rd declension n. flūmen flūmin|is mar|e mar|is animal animālis

The verb *potest*, which first appears in the sentence *Canis volāre nōn <u>potest</u>* (l. 21), denotes ability (English 'is able to', 'can'). It is a compound with *est: pot-est*; the first element *pot-* (meaning 'able') is changed before *-s* by assimilation to *pos-: Hominēs ambulāre po<u>s</u>-sunt* (l. 23).

conjunctions:
cum, temporal
quod, causal (= quia)

Volā<u>re</u> and ambulā<u>re</u> are the first examples of the basic verb form which is called the <u>infinitive</u> (Latin <u>īnfīnītīvus</u>) and ends in -re. In <u>ā</u>-, <u>ē</u>-, and <u>ī</u>-verbs (1st, 2nd and 4th conjugation) this ending is added directly in the stem: volā|re, vidē|re, audī|re. In consonant-verbs (3rd conjugation) a short e is inserted before the ending: $p\bar{o}n|ere$. From now on the infinitve will be the form of new verbs shown in the margin, so that you can always tell which of the four conjugations the verb belongs to: 1. -āre; 2. -ēre; 3. -ere; 4. -īre.

sing. *pot-est* plur. *pos-sunt*

The sentence *Hominēs deōs vidē<u>re</u> nōn possunt* becomes in the passive: *Deī ab hominibus vidē<u>rī</u> nōn possunt. Vidē<u>rī</u> is the <u>passive infinitive</u> corresponding to the active <i>vidē<u>re</u>*. In the passive, \bar{a} -, \bar{e} - and \bar{i} -verbs have the ending $-r\bar{i}$ in the in-

infinitive: -re

infinitive active passive vocā|re vocā|rī vidē|re vidē|rī pōn|ere pōn|ī audī|re audī|rī finitive, e.g. $vid\bar{e}|\underline{r}\bar{\imath}$, $aud\bar{\imath}|\underline{r}\bar{\imath}$, $numer\bar{a}|\underline{r}\bar{\imath}$ (II. 39, 45), but consonant-verbs have only $-\bar{\imath}$, e.g. $em|\underline{\imath}$: Sine pecūniā cibus $em\bar{\imath}$ $n\bar{o}n$ potest (I. 62).

sing. *vult* plur. *volunt*

In this chapter the infinitive occurs as object of *potest possunt*, of *vult volunt*, the verb that denotes will (*Iūlia cum puerīs lūdere vult*, neque iī cum puellā lūdere volunt, ll. 75-76), and of the verb audet audent, which denotes courage (*Avēs canere nōn audent*, l. 88). It occurs also as subject of the impersonal expression necesse est; here the person for whom it is necessary to do something is in the dative (dative of interest): *Spīrāre necesse est hominī* (l. 58).

impersonal:
necesse est (+ dat.)

The object of verbs of perception, like *vidēre* and *audīre*, can be combined with an infinitive to express what someone is seen or heard to be doing (active infinitive) or what is being done to someone (passive infinitive): *Puerī puellam canere audiunt* (l. 80); *Aemilia fīlium suum ā Iūliō portārī videt* (l. 126); *Aemilia Quīntum ā Iūliō in lectō ponī aspicit* (l. 131).

 $am\bar{a}|re$ (< $am\bar{a}|se$)

The original ending of the infinitive was -se; but an intervocalic -s-, i.e. an -s- between vowels, was changed to -r-, so -se became -re after a vowel. Only in the infinitives esse (to est sunt) and $\bar{e}sse$ (to $\bar{e}st$ edunt) was the ending -se kept, because it was added directly to the stems es- and ed-: es|se and (with assimilation ds > ss) $\bar{e}s|se$. Examples: Quī spīrat mortuus esse non potest (l. 109); $\bar{E}sse$ quoque hominī necesse est (l. 59); $N\bar{e}m\bar{o}$ gemmās $\bar{e}sse$ potest (l. 64, where you also find the passive infinitive $ed\bar{I}$ of $\bar{e}sse$: Gemmae $ed\bar{I}$ non possunt).

es|se $\bar{e}s|se$ (< ed|se)

infinitive -se:

Besides <u>means</u> and <u>cause</u> the simple ablative can also denote <u>manner</u> (ablātīvus modī), e.g. Magnā vōce clāmat (l. 112); 'Leō' dēclīnātur hōc modō...

ablātīvus modī