Gubernātor ānulum tam pulchrum admīrātur, tum 180 conversus ad Mēdum "Profectō" inquit "dīves esse vidēris, ut servus! Num dominus ille sevērus, quī tibi imperābat ut opus sordidum facerēs, tantum pecūlium tibi dabat prō opere sordidō?"

Mēdus rubēns nescit quid respondeat, et velut homō

## GRAMMATICA LATINA

## Coniünctīvus

Tempus imperfectum
[A] Āctīvum.
Dominus servum monet ut sibi pāreat.
Dominus servum monēbat/monuit ut sibi pārēret.
'Pāreat' est coniūnctīvus praesentis. 'Pārēret' coniūnctīvus imperfectī est. Coniūnctīvus imperfectī (pers. III sing.) -ret.

Exempla: [1] recitā|re: recitā|ret; [2] tacē|re: tacē|ret; [3] scrīb|ere: scrīb|eret; [4] audī|re: audī|ret.

Magister discipulum monuit ut tacēret et audīret et studiōsus esset. Tum eī imperāvit ut scrīberet et recitāret.

Pater: "Nōnne magister tibi imperāvit, filī, ut scrīberēs et recitārēs?" Fīlius: "Prīmum mē monuit ut tacērem et audīrem et studiōsus essem, tum mihi imperāvit ut scrīberem et recitārem." Pater: "Num necesse erat tē monēre ut tacērēs et audīrēs et studiōsus essēs?"

Magister discipulōs monuit ut tacērent et audīrent et studiōsī essent. Tum imperāvit ut scrīberent et recitārent.
ad-mīrārī $=$ mīrārī $($ rem magnificam)
prōmere -mpsisse -mptum
pārēret
[1] recitā $|r e| m$ recitārēs recitā re t recitā $r e \bar{e} \mid m u s$ recitā rētis recitā $r e \mid n t$
[2] tacē|re|m
tacē $r e ̄$ 's
tacē ret $t$ tacē $r \bar{e} \mid m u s$ tacē rē tis tacērent
[3] scrīb|ere $m$
scrïb erē s scriblere $t$ scrīb|erē|mus scrīb erē tis scrib|ere $n t$



Vocābula nova: fretum animus turba fäma libellus dictum prīnceps tībīcen potestās mundus nāvicula vigilia

Pater: "Nōnne magister vōbīs imperāvit, filiī, ut scrīberētis et recitāē̄tis?" Fīlii: "Prīmum nōs monuit ut tacērēmus et 210 audīrēmus et studiōsī essēmus, tum nōbīs imperāvit ut scrīberēmus et recitārēmus." Pater: "Num necesse erat vōs monēre ut tacēēētis et audīrētis et studiōsī essêtis?"

|  | Singulāris | Plūrālis |  |
| :--- | :--- | :--- | :--- |
| Persōna prīma | -rem | -rēmus | 215 |
| Persōna secunda | -rēs | -rētis |  |
| Persōna tertia | -ret | -rent |  |

[B] Passīvum.
Dominus imperāvit ut servus tenērētur et verberārētur, deinde ut vincīrētur et inclūderētur.
Dominus imperāvit ut servī tenērentur et verberārentur, deinde ut vincirrentur et inclūderentur.

Mēdus: "Salvus sum. Neptūnus cūrāvit ut ego ē perīculō servārer nēve in mare mergerer." Lȳdia: "Nōlī putāre Neptūnum cūrāvisse ut tū servārēris nēve mergerēris. Nēmō nisi225 Chrīstus cūrāvit ut nōs ē perīculō servārēmur nēve in mare mergerēmur." Gubernātor: "Ego bene gubernandō cūrāvī ut vōs servārḕminī nēve mergerēminì!"

|  | Singuläris | Plūrālis |  |
| :--- | :--- | :--- | :--- |
| Persōna prīma | -rer | -rēmur | 230 |
| Persōna secunda | -rēris | -rēminī |  |
| Persōna tertia | -rētur | -rentur |  |

## PENSVM A

Servus dominum ōrābat nē sē verberā-, sed dominus imperāvit ut tacē- et surg-, tum aliīs servīs imperāvit ut eum pre-hend- et tenē-.
Mēdus ā dominō fūgit, ut amīcam suam vidē- et semper cum eā es-. Mēdus: "Ā dominō fūgī, ut amīcam meam vidēet semper cum eã es-."
Mīnōs imperāvit ut Daedalus et Īcarus in labyrinthum in-clūd-. Īcarus: "Quis imperāvit ut nōs inclūd-?" Daedalus:
"Mīnōs imperāvit ut ego inclūd- et ut tū mēcum inclūd-."

## Chapter 10

In this chapter several new 3rd declension nouns are introduced. Some of them have peculiar forms in the nominative singular: in leō an $-n$ is dropped: gen. le $\bar{n} \underline{\underline{n}}$ is. In hom $\bar{o}$ this is combinned with a vowel change: gen. homin $\mid$ is. The $-s$ ending produces the spelling $-x$ for $-c s$ in $v \bar{o} x:$ gen. $v \bar{o} \underline{c} i \mid s$, and the loss of $d$ in $p \bar{s} s$ : gen. ped lis. From now on the nominative and genitive of new nouns will be found in the margin. - Homō combined with the negation ne forms the pronoun nēmō (< nē + homō, 'nobody').

You also meet the first neuter nouns of the 3rd declension: flūmen, mare, animal, which in the plural (nom./acc.) end in -a: flūmina, maria, animālia. The declension of these nouns will be taken up in the next chapter.

In Cum avis volat, alae moventur (1.15) cum is a temporal conjunction (English 'when'; cf. 11. 16, 51, 87). And in Hominēs ambulāre possunt, quod pedēs habent (1.24) quod is a causal conjunction (= quia; cf. 11. 90, 128).

The verb potest, which first appears in the sentence Canis volāre nōn potest (1.21), denotes ability (English 'is able to', 'can'). It is a compound with est: pot-est; the first element pot- (meaning 'able') is changed before $-s$ by assimilation to pos-: Hominēs ambulāre pos-sunt (1.23).

Volāre and ambulāre are the first examples of the basic verb form which is called the infinitive (Latin infinnîtīvus) and ends in -re. In $\bar{a}-, \bar{e}-$, and $\overline{\bar{c}}$-verbs ( 1 st , 2 nd and 4th conjugation) this ending is added directly in the stem: volā|re, vidè $r e, a u d \overline{1} \mid r e$. In consonant-verbs (3rd conjugation) a short $e$ is inserted before the ending: ponn|ere. From now on the infinitve will be the form of new verbs shown in the margin, so that you can always tell which of the four conjugations the verb belongs to: 1. -āre; 2. -ēre; 3. -ere; 4. -īre.

The sentence Hominēs deōs vidēre nōn possunt becomes in the passive: Deī ab hominibus vidērī̄ nōn possunt. Vidēr̄̄̄ is the passive infinitive corresponding to the active viderre. In the passive, $\bar{a}-, \bar{e}$ - and $\bar{l}$-verbs have the ending $-r \overline{1}$ in the in-

3rd declension m./f.
leō leōn|is m. homō homin $\mid$ is m . vōx vōclis f. pēs pedlis m .
$n \overline{\mathrm{e}} \mathrm{mo}<n \overline{\mathrm{e}}+$ homō
3rd declension n .
flūmen flūmin|is marle marlis animal animāl|is
conjunctions:
cum, temporal quod, causal (= quia)
sing. pot-est plur. pos-sunt
infinitive: -re
infinitive
active passive
vocā|re vocā|rī
vidē|re vidē|r̄̄
pōn|ere $\quad$ ō̄n $\mid \bar{i} \quad$ finitive, e.g. vidē $\mid \underline{\underline{1}}$, aud $\overline{1} \underline{r} \underline{\overline{1}}$, numerā $\mid \underline{\underline{1}}$ (ll. 39, 45), but con-
audī1re audī|r̄̄
sing. vult plur. volunt
impersonal: necesse est (+ dat.)
infinitive -se:
es|se
$\bar{e} s \mid s e(<e d \mid s e)$
ablātīvus modī sonant-verbs have only -ī, e.g. em|İㅁ: Sine pecūniā cibus em्̄ nōn potest (1. 62).

In this chapter the infinitive occurs as object of potest possunt, of vult volunt, the verb that denotes will (Iūlia cum puerīs lūdere vult, neque ī̄ cum puellā lūdere volunt, ll. 7576), and of the verb audet audent, which denotes courage (Avēs canere nōn audent, 1. 88). It occurs also as subject of the impersonal expression necesse est; here the person for whom it is necessary to do something is in the dative (dative of interest): Spīrāre necesse est hominī (1. 58).

The object of verbs of perception, like vidēre and audīre, can be combined with an infinitive to express what someone is seen or heard to be doing (active infinitive) or what is being done to someone (passive infinitive): Puerī puellam canere audiunt (1.80); Aemilia fîlium suum à Iūliō portārī videt (1.126); Aemilia Quīntum à Iūliō in lectō ponī aspicit (1. 131).

The original ending of the infinitive was -se; but an interamâ|re (< amâ|se) vocalic -s-, i.e. an $-s$ - between vowels, was changed to $-r-$, so -se became -re after a vowel. Only in the infinitives esse (to est sunt) and $\overline{e s s e}$ (to ēst edunt) was the ending -se kept, because it was added directly to the stems es-and ed-: es $\mid$ se and (with assimilation $d s>s s$ ) $\bar{e} s \mid s e$. Examples: Quī spīrat mortuus esse nōn potest (1. 109); Ésse quoque hominī necesse est (1.59); Nēmō gemmās éssse potest (1. 64, where you also find the passive infinitive edī of ēsse: Gemmae edī̀ nōn possunt).

Besides means and cause the simple ablative can also denote manner (ablātīvus modī), e.g. Magnā vōce clāmat (1. 112); 'Leō' dēclīnātur hō̄c modō...

